



Cinderella Youth Edition Casting Breakdown

Cinderella: A charming young lady with the kindest heart in the kingdom. Sees the good in everyone despite her mean stepmother and stepsisters, Joy and Portia. Dreams of a better life for herself and is determined to find it.

Gender: Female Presenting # of Scenes: 7 # of Lines: 56 # of Songs: 9

Stepmother: Cinderella's stepmother. A beautiful and vain woman who is unkind and even sometimes cruel to Cinderella. Mainly concerned with her money and the happiness of Joy and Portia.

Gender: Female Presenting # of Scenes: 6 # of Lines: 34 # of Songs: 2

Joy: One of Cinderella's stepsisters. A brash, bratty young woman, who never passes up the opportunity to be the center of attention.

Gender: Female Presenting # of Scenes: 6 # of Lines: 30 # of Songs: 3

Portia: One of Cinderella's stepsisters. An obnoxious, self-centered, goofy young woman with a big laugh.

Gender: Female Presenting # of Scenes: 6 # of Lines: 31 # of Songs: 3

Herald: The keeper of the court. Announces all events.

Gender: Any # of Scenes: 6 # of Lines: 12 # of Songs: 1

King: The Prince's father. A bit of a fuddy-duddy who loves his son and wife, and always has the best of intentions.

Gender: Male Presenting # of Scenes: 4 # of Lines: 28 # of Songs: 1

Queen: The Prince's lovely mother. Always wants the best for her son, and does her best to keep her husband in line. At times serious, but always affectionate.

Gender: Female Presenting # of Scenes: 4 # of Lines: 17 # of Songs: 1

Prince: Beloved Prince of the Kingdom. Though handsome and young, this prince is also lonely and unfulfilled. He is charming of course, but also moral, genuine, and in search for something more.

Gender: Male Presenting # of Scenes: 4 # of Lines: 48 # of Songs: 2

Godmother: An extremely pragmatic, no-nonsense, original, and mysterious character, who helps fulfill Cinderella's wish to go to the ball and change her destiny.

Gender: Female Presenting # of Scenes: 3 # of Lines: 22 # of Songs: 5

Ensemble: The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as townspeople, palace staff, footman, coachman, mice/horses, maidens, and ball guests.

Gender: Any # of Scenes: Varies # of Lines: Varies # of Songs: Varies

