

***White Christmas* Character Descriptions**

Bob Wallace – A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. Baritone.

Phil Davis – The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator, and incorrigible ladies' man who has a boyish charm and sex appeal. Strong ballroom, jazz and tap-dancing needed. Baritone-tenor.

Betty Haynes – Sensible, responsible half of the Haynes sisters act. Classic elegance of quiet beauty and charm with a rich chest mix and soprano extension. Must move well.

Judy Haynes – Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. Strong jazz and tap dancer. Strong singer with a chest mix.

General Henry Waverly – Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WW II America. Precise and orderly, a man of integrity.

Martha Watson – Once a Broadway star, now the General's housekeeper. Very dry wit and frank with a wisecracking sense of humor. Strong singer and mover, Broadway belter.

Susan Waverly – (young girl 9 to 12 to play 9 years old) – The General's granddaughter. Lovable and outgoing. Excellent belt voice, must move very well.

Ralph Sheldrake – Jokester Army buddy of Bob and Phil's, now a major television executive. Fast talking, loud, brash New York professional with a good head on his shoulders.

Rita and Rhoda – Bob and Phil's two star chorus showgirls. Brash, sexy and fun.

Ezekiel Foster – Practical, the ultimate laid back New Englander. A man of few words.

Mike - Bob and Phil's Stage Manager. Can be overly dramatic and often hysterical, but gets the job done.

Tessie – Young Character woman to play Bob and Phil's secretary. Mezzo-soprano, belter.

Male and Female Ensemble – to play assorted speaking roles as well as being a strong singing ensemble. Strong in Ballroom, Jazz and Tap. Dance style is 1950's Hollywood movie musical style.